



Solo Exhibitions

- 2017 **Still on the Beach** Aldeburgh Beach Lookout, UK
2015 **The Cabinet of Curiosities** Waterfront Gallery, Ipswich, UK
A Portable Collection The View Tube, London, UK
2008 **Outside In** 11 Spitalfields, London, UK
2002 **Bird Cage** The Economist, London, UK
2001 **Bird Watching** Aspex Gallery, Portsmouth, UK
Flock Damasquine Gallery, Brussels, Belgium
1998 **Aurora** Taggart Avenue, Liverpool, UK
1994 **Porch Life** Hessler Road, Cleveland, Ohio, USA

Group Exhibitions

- 2022 **Postcards for Perec**, University of Bath, UK
2021 **Crown Letter** at Tour St Jacques, Photo Days and Hyper Festival of the City of Paris, France
Postcards for Perec, Bowers Ashton Library, University of the West of England
HERE The Art Station, Saxmundham, UK
The Waiting Place, The Art Station, Saxmundham, UK
2020 **Crown Letter** international online project
2019 **Thought Atlas** Espacio Gallery, London, UK
Unboxed The Art Station, The Old Bank Flat, Saxmundham, UK
Alive in the Universe Palazzo Pesaro Papafava, Venice, Italy
Aller Retour Fort de Tourneville, Le Havre, France
2014 **Art on the Move** Queen Elizabeth Olympic Park, London, UK
Everything Must Go Thomas Brothers, Archway, London, UK
2013 **East to East: from Aldeburgh Beach to Landguard Point** Waterfront Gallery, Ipswich, UK
2009 – 2011 **Seven Short Sails – Sail 2** touring work to StAnza, St Andrews and Magnus Conference, Orkney, UK
2009 **The Fairy Tale Art Collection** The East Room, London, UK
Art Geo Köln temporary installation in Rhein Schlosspark Stammheim, Cologne, Germany
2008 **Sunbeams giving the air a kiss: Birds in contemporary art** Millais Gallery, Southampton, UK
2005 **Hay Day** Café Gallery Projects, London, UK
2004 **Roads and Pastimes** Buzzer Thirty, Astoria, New York, USA
2003 **Out There** Crafts Council, London, UK
Hope Springs Eternal Dominic Berning, London, UK
Art Futures Contemporary Art Society, London, UK
2002 **Incubator** Hackney City Farm, London, UK
2000 **Building Craft** Harris Museum, Preston, UK
Flock Dominic Berning, London, UK
1999 **Forces of Light Festival (Valon Voimat)**, Helsinki, Finland
Light Play Orleans House Gallery, Richmond, UK
1998 **Seeing Hozomeen** Collective Gallery, Edinburgh, UK
In Situ Talbot Rice Gallery, Edinburgh, UK
1997 **A Fast Moving Car** Iain Irving Projects, Aberdeen, UK
Contact Georgian Festival of Theatre and Arts, Tbilisi, Georgia
Renovate Shoreditch Town Hall, London, UK
Barriers Aspex Gallery, Portsmouth, UK
1996 **Sonderingar** Varberg Museum, Varberg, Sweden
Soundings Collective Gallery, Edinburgh, UK
Restricted Vision Bellevue-saal, Wiesbaden, Germany
1995 **From Edinburgh** Galerie La Chaufferie, Strasbourg, France
Cluster Collective Gallery, Edinburgh, UK



Public Art Commissions

- 2021-22 **Longshore Drift** – commissioned artist in collaboration with SE Barnett to develop film about changing landscape on Orford Ness, Suffolk for British Art Network's Landscape Research Group, supported by Paul Mellon Centre for Studies in British Art, Tate, Arts Council England and University of Suffolk
- 2020-21 **Mulberry – Tree of Plenty** commissioned artist in collaboration with Sara Heywood and Dr David Chau developing art-science engaged project in east London, commissioned by UCL Public Art, London, UK as part of Trellis 2.
- 2017- 2019 **Reflections on Home** artist in residence and temporary site-specific installation collaboration with Sara Heywood commissioned by Artscape in partnership with Redrow and Wandsworth Council as part of the Alton Estate Regeneration Project, London, UK
- 2016 – 2019 **Loom to the Moon** permanent commission for West Wing Atrium of the Children's Hospital, John Radcliffe Hospital, Oxford, UK
- 2013 **Hand in Hand** temporary site-specific installation on Pershore Road, Stirchley, Birmingham, UK commissioned by Place Prospectors.
- 2010 **Trip the light fantastic** temporary largescale light installation, in Archway part of *Align*, commissioned by Byam Shaw School of Art and Islington Borough Council, supported by Transport for London, UK
- 2008 **Justice shines by its own light** commissioned artist to design temporary installation on the building wrap of the new UK Supreme Court, Parliament Square, London, UK commissioned by the Crown with Feilden + Mawson
- Wall of Letters** commissioned artist to design landmark art work for Christ's Lane new public space for Land Securities and Christ's College Cambridge, UK
- 2004 **Button Wall** and **Postcard Journey** commissioned integrated artworks for Royal Aberdeen Children's Hospital, UK for the NHS Trust
- Reflectagon** temporary site-specific work commissioned by Westonbirt Arboretum, Tetbury, UK as part of Festival of the Garden
- 1999 **Straight Rainbow** design proposal in collaboration with Physics Department, Heriot-Watt University, Edinburgh for Mid-Lothian Council, UK
- 1997 **Star Gazing** commissioned permanent integrated artwork for Edinburgh Dental Institute, UK in collaboration with Lewis and Hickey DJP for Royal Infirmary of Edinburgh NHS Trust
- 1996 **Orbit** commissioned permanent artwork for St. John's Shopping Centre, Perth, UK in collaboration with Reiach and Hall Architects and Jonathan Speirs Associates for Grosvenor Estate Holdings

Artist Residencies

- 2018 **Landscape and Light II** artist in residence Letheringham Lodge, Suffolk, UK
- 2017 **Caravanserai** artist in residence Cambridge Artworks, UK
- 2016 **Landscape and Light** artist in residence Letheringham Lodge, Suffolk, UK
- 2015 **Cyprus School of Art** artist in residence, Paphos, Cyprus
- 2013 – 2015 **Cabinet of Curiosities** artist in residence for Darwin Green, Cambridge, UK
- 1998 **Braziers International Artists' Workshop**, Oxfordshire, UK
- Liverpool Hope University College**, artist in residence, Liverpool, UK
- 1996 **Kunstverein** artist in residence, Wiesbaden, Germany
- 1994 **Cleveland School of Art** visiting artist fellowship, Cleveland Ohio, USA

Curation

- 2021 **HERE** co-curator with Clare Palmier for The Art Station, Saxmundham, supported by Arts Council England
- 2020-21 **Lockdown and Light** co-creator with David Baldry for international online project
- 2019 **Unboxed** curated with Clare Palmier The Art Station, The Old Bank Flat, Saxmundham, UK
- 2016 **Parasol** Appel d'Air 2 Festival, Arras, France



- 2013 ***East to East: from Aldeburgh Beach to Landguard Point*** Waterfront Gallery, Ipswich, UK
- 2010 ***Genius Loci*** Open Space curator for Essex County Council and Commissions East, UK
- 2002 ***Incubator*** Hackney City Farm, London, UK

Industrial Links/Consultancy

- 2017 – 2021 **Joint Project Lead, and Creative Director** The Art Station Saxmunham, UK
- 2012 – 2013 **Steering group member** Co-exist Gallery, Southend-on-Sea, UK
- 2010 – 2011 **Selection panel adviser** Landguard Arts, Felixstowe, UK
- 2009 – 2010 **Advisers and tutors online editor** a-n The Artist Information Company, Newcastle-Upon-Tyne, UK
- 2009 **Mentor** on Method, pilot mentoring programme for mid-career artists funded by Cultural Leadership Programme, UK
- Consultation artist** with Nayan Kulkarni to develop consultation approaches for new cultural strategies in Ashford for Ashford Borough Council, UK
- 2008 **Workshop leader** My City Too! young ambassadors forum to inform for Light London, developed through Design for London and Art in the Open, UK
- 2008 – 2009 **Commissions Coordinator for a-n's online Knowledge Bank** a-n The Artist Information Company, Newcastle-Upon-Tyne, UK
- 2002 – present **Freelance writer and researcher** a-n The Artist Information Company, Newcastle-Upon-Tyne, UK
- 2002 – 2003 **Curator and mentor** 1ST Out Bursary Artists, Irwell Sculpture Trail, UK
- Project team member and mentor** Making Art Work (MAW), Suffolk County Council, UK
- 2002 – 2004 **Co-founder, curator and project manager** of Temple Arts Group (TAG), an east London artist collective, UK
- 1999 **Invited artist adviser** on the Scottish Arts Council's Public Art Development Review, UK

Academic Employment

- 2010 – present **Senior Lecturer in Fine Art**
University of Suffolk, UK
- 2004 – 2008 **Research Fellow**
ResCen – Centre for Research into Creation in the Performing Arts
School of Arts, Middlesex University, London, UK
- 2002 – 2007 **Associate Lecturer in Contextual Studies and Art History**
Roehampton University, London, UK

Academic Qualifications

- 2020 **Senior Fellow** of Higher Education Academy
- 2007 **PG Certificate in Higher Education Teaching & Learning**
Final research paper 'Dyslexia: the teacher's perspective'
Roehampton University, UK
- 2002 **PhD**
The Process and Practice of the Artist in Public Art Commissions in Britain at the Turn of the Twenty-First Century: a personal dialogue with five case studies
Manchester Metropolitan University, UK
- 1995 **MFA Painting**
Edinburgh College of Art, UK
- 1993 **BA (Hons) Painting (First Class)**
Edinburgh College of Art, UK