

# Jane Watt

## Solo Exhibitions

- 2015 **The Cabinet of Curiosities** Waterfront Gallery, Ipswich  
**A Portable Collection** The View Tube, London
- 2008 **Outside In** 11 Spitalfields, London
- 2002 **Bird Cage** The Economist, London
- 2001 **Bird Watching** Aspex Gallery, Portsmouth  
**Flock** Damasquine Gallery, Brussels, Belgium
- 1998 **Aurora** Taggart Avenue, Liverpool
- 1994 **Porch Life** Hessler Road, Cleveland, Ohio, USA

## Group Exhibitions

- 2016 **Landscape and Light** Letheringham Lodge, Suffolk
- 2015 **Experimental Village** Cyprus College of Art, Paphos
- 2014 **Art on the Move** Queen Elizabeth Olympic Park  
**Everything Must Go** Thomas Brothers, Archway, London
- 2013 **East to East: from Aldeburgh Beach to Landguard Point** Waterfront Gallery, Ipswich
- 2009 – 2011 **Seven Short Sails – Sail 2** touring work to StAnza, St Andrews and Magnus Conference, Orkney and online
- 2009 **The Fairy Tale Art Collection** The East Room, London
- 2008 **Art Geo Köln** temporary installation in Rhein Schlosspark Stammheim, Cologne  
**Sunbeams giving the air a kiss: Birds in contemporary art** Millais Gallery, Southampton
- 2005 **Hay Day** Café Gallery Projects, London
- 2004 **Roads and Pastimes** Buzzer Thirty, Astoria, New York
- 2003 **Out There** Crafts Council, London  
**Hope Springs Eternal** Dominic Berning, London  
**Art Futures** Contemporary Art Society, London
- 2002 **Incubator** Hackney City Farm, London
- 2000 **Building Craft** Harris Museum, Preston  
**Flock** Dominic Berning, London
- 1999 **Forces of Light Festival (Valon Voimat)**, Helsinki  
**Light Play** Orleans House Gallery, Richmond
- 1998 **Seeing Hozomeen** Collective Gallery, Edinburgh  
**In Situ** Talbot Rice Gallery, Edinburgh
- 1997 **A Fast Moving Car** Iain Irving Projects, Aberdeen  
**Contact** Georgian Festival of Theatre and Arts, Tbilisi, Georgia  
**Renovate** Shoreditch Town Hall, London  
**Barriers** Aspex Gallery, Portsmouth
- 1996 **Sonderingar** Varberg Museum, Varberg, Sweden  
**Soundings** Collective Gallery, Edinburgh  
**Restricted Vision** Bellevue-saal, Wiesbaden, Germany
- 1995 **From Edinburgh** Galerie La Chaufferie, Strasbourg, France  
**Cluster** Collective Gallery, Edinburgh

## Public Art Commissions

- 2013 – 2015 **Cabinet of Curiosities** artist in residence for Darwin Green, Cambridge commissioned by Barratt Homes and Artscape
- 2013 **Hand in Hand** temporary site-specific installation on Pershore Road, Stirchley, Birmingham commissioned by Place Prospectors.
- 2010 **Trip the light fantastic** temporary largescale light installation, in Archway part of *Alight*, commissioned by Byam Shaw School of Art and Islington Borough Council, supported by Transport for London  
**Genius Loci** Open Space curator for Essex County Council and Commissions East
- 2008 **Justice shines by its own light** commissioned artist to design temporary installation on the building wrap of the new UK Supreme Court, Parliament Square, London commissioned by the Crown with Feilden + Mawson  
**Wall of Letters** commissioned artist to design landmark art work for Christ's Lane new public space for Land Securities and Christ's College Cambridge
- 2004 **Button Wall** and **Postcard Journey** commissioned integrated artworks for new hospital Royal Aberdeen Children's Hospital for the NHS Trust

## Jane Watt

- 2002 **Reflectagon** temporary site-specific work commissioned by Westonbirt Arboretum, Tetbury, Gloucestershire as part of Festival of the Garden  
**WEB Building etc** design stage proposal with Mance Design and Architects for Women's Education in Building, London  
**Dundee Gateways** design stage proposal in collaboration with Land Use Consultants and Reiach and Hall Architects
- 1999 **Seated** commissioned permanent art work for Preston Guild Hall, for Preston Borough Council  
**Straight Rainbow** design proposal in collaboration with Physics Department, Heriot-Watt University, Edinburgh for Mid-Lothian Council
- 1997 **Star Gazing** commissioned permanent integrated artwork for Edinburgh Dental Institute in collaboration with Lewis and Hickey DJP for Royal Infirmary of Edinburgh NHS Trust
- 1996 **Orbit** commissioned permanent artwork for St. John's Shopping Centre, Perth in collaboration with Reiach and Hall Architects and Jonathan Speirs Associates for Grosvenor Estate Holdings

### Permanent Collections

Damasquine Gallery, Brussels  
Orleans House Gallery, Richmond, London  
Varberg Museum, Varberg, Sweden

### Edited Books/Publications

Watt, Jane, **The Cabinet of Curiosities** (Brighton: LMNOP Books, 2015)  
Watt, Jane (ed.), **East to East: from Aldeburgh Beach to Landguard Point** (Ipswich: University Campus Suffolk, 2013)  
Watt, Jane (ed.), **Open Space: conversations on people, place and art** (Chelmsford: Essex County Council, 2010)  
Watt, Jane, **The art of blogging** (Newcastle upon Tyne: a-n The Artists Information Company, 2008) ISBN 0907730833  
Bannerman, C., Sofaer, J. and Watt, J. (eds.), **Navigating the Unknown: the creative process in contemporary performing arts** (London: Middlesex University Press, 2006) ISBN 1904750559  
Watt, Jane, **Impact on Networking** (Newcastle upon Tyne: a-n The Artists Information Company, 2006) ISBN 090773068X  
Watt, Jane, **Reflections on Networking** (Newcastle upon Tyne: a-n The Artists Information Company, 2006) ISBN 0907730647

### Chapters in edited books

Watt, Jane, 'In search of *genius loci*, spirit of place' in Watt (ed. 2010) *Open Space: conversations on people, place and art* (Chelmsford: Essex County Council, 2010), pp 7-14.  
Watt, Jane, 'All Aboard' in Bannerman et al (eds. 2006) *Navigating the Unknown: the creative process in contemporary performing arts* (London: Middlesex University Press, 2006), pp 190-199 ISBN 1904750559  
Watt, Jane, 'The Birds and the Bees' in Ogilvie, Elizabeth, (ed) *In Situ*, Talbot Rice Gallery and Edinburgh College of Art, Edinburgh, pp 30-33 ISBN 1873108192

### Journal Articles

Watt, Jane (ed.), 'Picture the Sound of a Dripping Tap'. *Engage*, vol 16, pp 30-36, ISSN 13659383  
Watt, Jane, 'Navigating Places 6: A Public Affair', *[a-n] Magazine*, May 2004, pp44-47, ISSN 02613425  
Watt, Jane, 'Navigating Places 5: In Memoriam', *[a-n] Magazine*, March 2004, pp32-35, ISSN 02613425  
Watt, Jane, 'Navigating Places 4: Creative Learning Curves', *[a-n] Magazine*, January 2004, pp28-31, ISSN 02613425  
Watt, Jane, 'Navigating Places 3: Back to School', *[a-n] Magazine*, November 2003, pp26-29, ISSN 02613425  
Watt, Jane, 'Navigating Places 2: Private musings: public projections', *[a-n] Magazine*, September 2003, pp26-29. ISSN 02613425  
Watt, Jane, 'Navigating Places 1: Charting a course', *[a-n] Magazine*, July 2003, pp28-31, ISSN 02613425

## Jane Watt

### Industrial Links/Consultancy

- 2012 – 2013 **Steering group member** Co-exist Gallery, Southend-on-Sea
- 2010 – 2011 **Selection panel adviser** Landguard Arts, Felixstowe
- 2009 – 2010 **Advisers and tutors online editor** a-n The Artist Information Company, Newcastle-Upon-Tyne
- 2009 **Mentor** on Method, pilot mentoring programme for mid-career artists funded by Cultural Leadership Programme
- Consultation artist** with Nayan Kulkarni to develop consultation approaches for new cultural strategies in Ashford for Ashford Borough Council
- 2008 **Workshop leader** My City Too! young ambassadors forum to inform for Light London, developed through Design for London and Art in the Open
- 2008 – 2009 **Commissions Coordinator for a-n's online Knowledge Bank** a-n The Artist Information Company, Newcastle-Upon-Tyne
- 2002 – present **Freelance writer and researcher** a-n The Artist Information Company, Newcastle-Upon-Tyne
- 2002 – 2003 **Curator and mentor** 1ST Out Bursary Artists, Irwell Sculpture Trail
- Project team member and mentor** Making Art Work (MAW), Suffolk County Council
- 2002 – 2004 **Co-founder, curator and project manager** of Temple Arts Group (TAG), an east London artist collective
- 1999 **Invited artist adviser** on the Scottish Arts Council's Public Art Development Review
- 1998 **Artist-in-residence** Braziers International Artists' Workshop, Oxfordshire
- Artist-in-residence** Liverpool Hope University College, Liverpool
- 1996 **Artist-in-residence** Kunstverein, Wiesbaden, Germany

### Academic Employment

- 2010 – present **Senior Lecturer in Fine Art**  
University of Suffolk
- 2004 – 2008 **Research Fellow**  
ResCen – Centre for Research into Creation in the Performing Arts  
School of Arts, Middlesex University, London
- 2002 – 2007 **Associate Lecturer in Contextual Studies and Art History**  
Roehampton University, London
- 2000 – 2003 **Visiting Lecturer**  
**Chelsea College of Art** MA Design for the Environment students: Lecture 'Public and Private Dialogues'
- Manchester Metropolitan University** MA Fine Art students: Lecture 'Organisational Politics in Public Art'
- Falmouth College of Art** MA Contemporary Visual Art students: Lecture/tutorials 'Issues with Audience and Collaboration'
- University of Sunderland** MA Fine Art and Design students: Lecture 'Negotiation and Collaboration in Public Art Practice'
- Edinburgh College of Art** BA (Hons) Painting students: Lecture/tutorials 'Artists Working with Architects'

### Academic Qualifications

- 2007 **PG Certificate in Higher Education Teaching & Learning**  
Final research paper 'Dyslexia: the teacher's perspective'  
Roehampton University
- 2002 **PhD**  
*The Process and Practice of the Artist in Public Art Commissions in Britain at the Turn of the Twenty-First Century: a personal dialogue with five case studies*  
Manchester Metropolitan University
- 1995 **MFA Painting**  
Edinburgh College of Art
- 1993 **BA (Hons) Painting (First Class)**  
Edinburgh College of Art